


No **M 445.73



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PIERNÉ.

Pastorale.

(flute, oboe, clarinet, horn, bassoon)

Pierné, Henri Constant Gabriel, 1863-

GENERAL WORKS.

*(In Poueigh (Séré, pseud.) Musiciens français d'aujourd'hui. Mercure de Paris (Paris, 1911). 4049.368**(In Hill, E. B. Modern French Music. Houghton Mifflin, (Boston, 1924) 4049a559**(In Ewen, David. Composers of today, H. W. Wilson Co. (New York, 1934) **M474.98*

Pastorale.

SCORES.

Full

Leduc (Paris 188-)

No. 1 in **M445.73

Pierné was an excellent, though not the foremost, example of the modern renaissance of French music. He was winner of the Prix de Rome after Debussy and studied with him at the Villa de' Medici.

Pierné's greatest works, his Oratorio "The Childrens Crusade," his symphonic pieces, and above all his chamber music are distinguished, refined and sensitively imaginative. The little Pastorale for five woodwinds (flute, oboe, clarinet, horn and bassoon) is charmingly genial. Its utter simplicity is only apparent. The balancing of irregular with regular phrases, the fresh use of the simplest chords, are the result of careful planning and accurate musicianship. The Pastorale is a good example of that considered and graceful frankness which is capable of saying slight matters in the wittiest fashion. The piece is typical of the power and the weakness of French music. One must avoid, however, the implication that this slender but serious composition is trivial. To do this one would have to maintain that the goal of French culture itself is trivial.

The Boston Public Library

Tuesday, July 21, 1936

at 8.30 p.m.

A Serenade Evening

Ernst Hoffmann, *Conductor**Programme*

PIERNÉ. Pastorale.

(flute, oboe, clarinet, horn, bassoon)

MOZART. Divertimento No. 5, in C major (K 187)

(5 trumpets, 2 flutes, 4 tympani)

Allegro moderato

Menuetto

Adagio

Menuetto

Allegro

Allegro moderato

Allegro molto

Allegro non troppo

GOUNOD. Petite Symphonie

(1 flute, 2 oboes, 2 clarinets, 2 bassoons, 2 horns)

Adagio et Allegretto

Andante cantabile

Scherzo

Allegretto

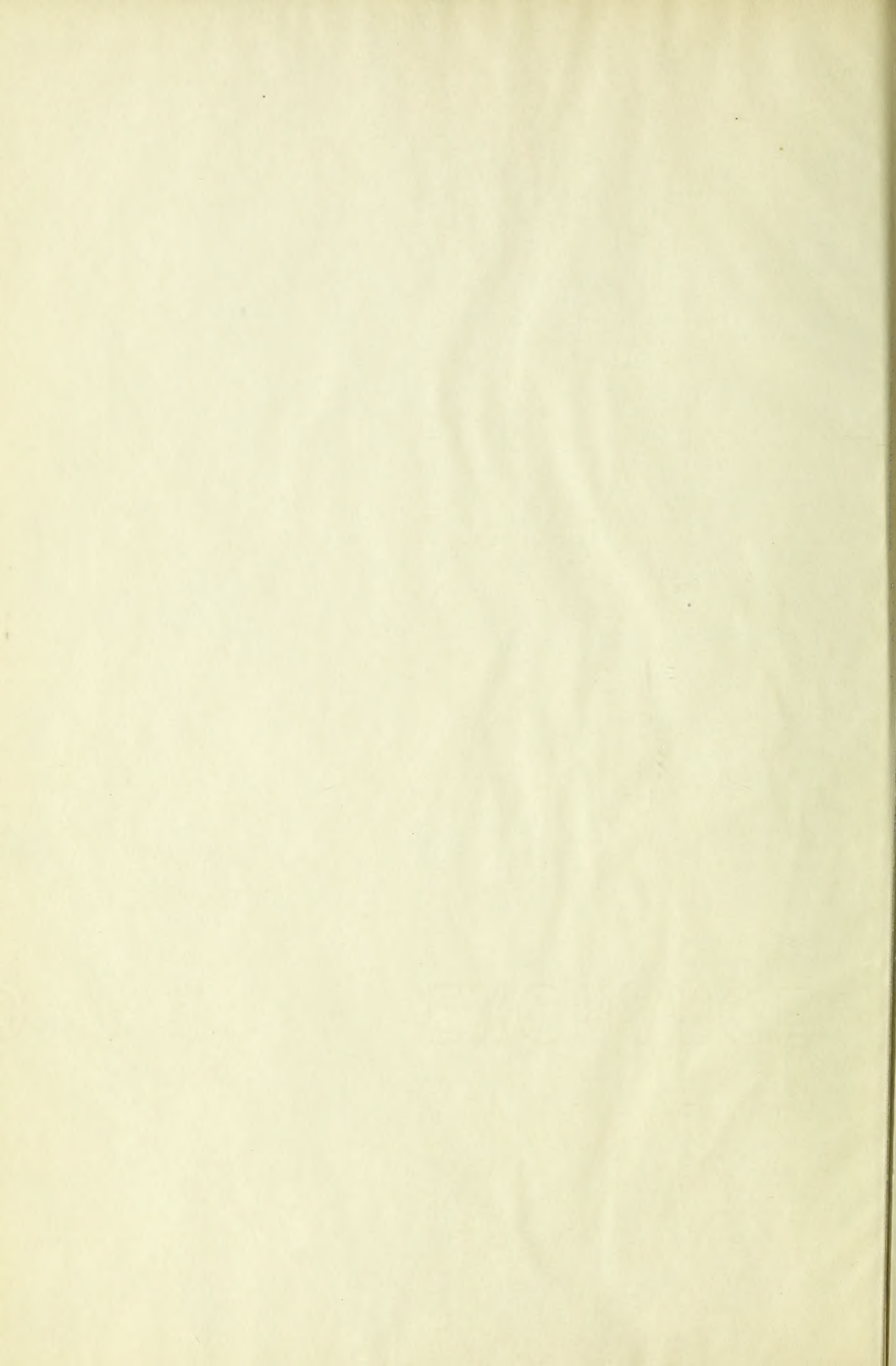
DUBOIS. Au Jardin, scènes mignonnes

(2 flutes, 1 oboe, 2 clarinets, 1 horn, 1 bassoon)

Les Oiseaux

Les Petites Visites

Gouttes de pluie





COLLECTION
D'OEUVRES POUR ORCHESTRE
publiées
EN PARTITION

GABRIEL PIERNE

Pastorale

Voir au dos le Catalogue.

526

DEC 16 1978

H

PASTORALE

QUINTETTE
pour Instruments à vent

GABRIEL PIERNÉ
Op. 14 - N° 1.

Moderato. (♩ = 96)

1 Flûte

1 Hautbois

1 Clarinette en LA

1 Cor chrom. en SOL

1 Basson



Musical score system 1, featuring five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef. The third staff has a bass clef and a key signature of one flat. The fourth staff has a treble clef. The fifth staff has a bass clef. The system includes dynamic markings *p* and *A*.



Musical score system 2, featuring five staves. The first staff has a treble clef. The second staff has a treble clef. The third staff has a bass clef and a key signature of one flat. The fourth staff has a treble clef. The fifth staff has a bass clef. The system includes dynamic markings *p*.



Musical score system 3, featuring five staves. The first staff has a treble clef. The second staff has a treble clef. The third staff has a bass clef and a key signature of one flat. The fourth staff has a treble clef. The fifth staff has a bass clef. The system includes dynamic markings *f* and *mf*.

First system of musical notation, featuring five staves. The top staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth and fifth staves have treble clefs and a key signature of one flat. The system concludes with a section marked 'B' containing a *pp* dynamic marking.

Second system of musical notation, featuring five staves. The top staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth and fifth staves have treble clefs and a key signature of one flat. The system concludes with a section marked 'B' containing a *pp* dynamic marking.

C *A tempo.*

Third system of musical notation, featuring five staves. The top staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth and fifth staves have treble clefs and a key signature of one flat. The system includes a *Poco rit.* marking and a *p* dynamic marking. The system concludes with a section marked 'C' and the instruction *A tempo.*

1

System 1: Five staves of music. The top staff has a treble clef and a key signature of one flat. The second staff has a treble clef. The third staff has a bass clef and a key signature of one flat. The fourth and fifth staves have treble and bass clefs respectively. The music features various note values, including eighth and sixteenth notes, and rests. A dynamic marking 'p' is present in the first and fourth measures of the top staff.

System 2: Five staves of music. The top staff has a treble clef and a key signature of two sharps. The second staff has a treble clef. The third staff has a bass clef and a key signature of two sharps. The fourth and fifth staves have treble and bass clefs respectively. The music continues with similar notation to the first system. Dynamic markings 'p' are present in the first, second, and fourth measures of the top staff.

D

System 3: Five staves of music. The top staff has a treble clef and a key signature of two sharps. The second staff has a treble clef. The third staff has a bass clef and a key signature of two sharps. The fourth and fifth staves have treble and bass clefs respectively. The music continues with similar notation. A dynamic marking 'p' is present in the first measure of the bottom staff. The letter 'D' is written below the bottom staff.



First system of musical notation, featuring five staves. The music is in a key with two sharps (F# and C#) and a common time signature. The first three staves have a dynamic marking of *p* (piano). The fourth staff has a dynamic marking of *p*. The fifth staff is a bass line with a dynamic marking of *p*. The system concludes with a double bar line.



Second system of musical notation, featuring five staves. The system begins with a large letter **E** above the first staff. The first staff has a dynamic marking of *pp*. The second staff has a dynamic marking of *ppp*. The third staff has a dynamic marking of *pp*. The fourth staff has a dynamic marking of *pp*. The fifth staff has a dynamic marking of *pp*. The system concludes with a double bar line.



Third system of musical notation, featuring five staves. The first staff has a dynamic marking of *ppp*. The second staff has a dynamic marking of *ppp*. The third staff has a dynamic marking of *ppp*. The fourth staff has a dynamic marking of *ppp*. The fifth staff has a dynamic marking of *ppp*. The system concludes with a double bar line.

PUBLIÉES EN PARTITION

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		La Partition	Les Pièces séparées et la Part	Chaque partie séparée	
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Paris, ALPHONSE LEDUC, Editeur, 3, Rue de Grammont.

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Imp. Châmbaud & Co Paris

JUL 25 1917

